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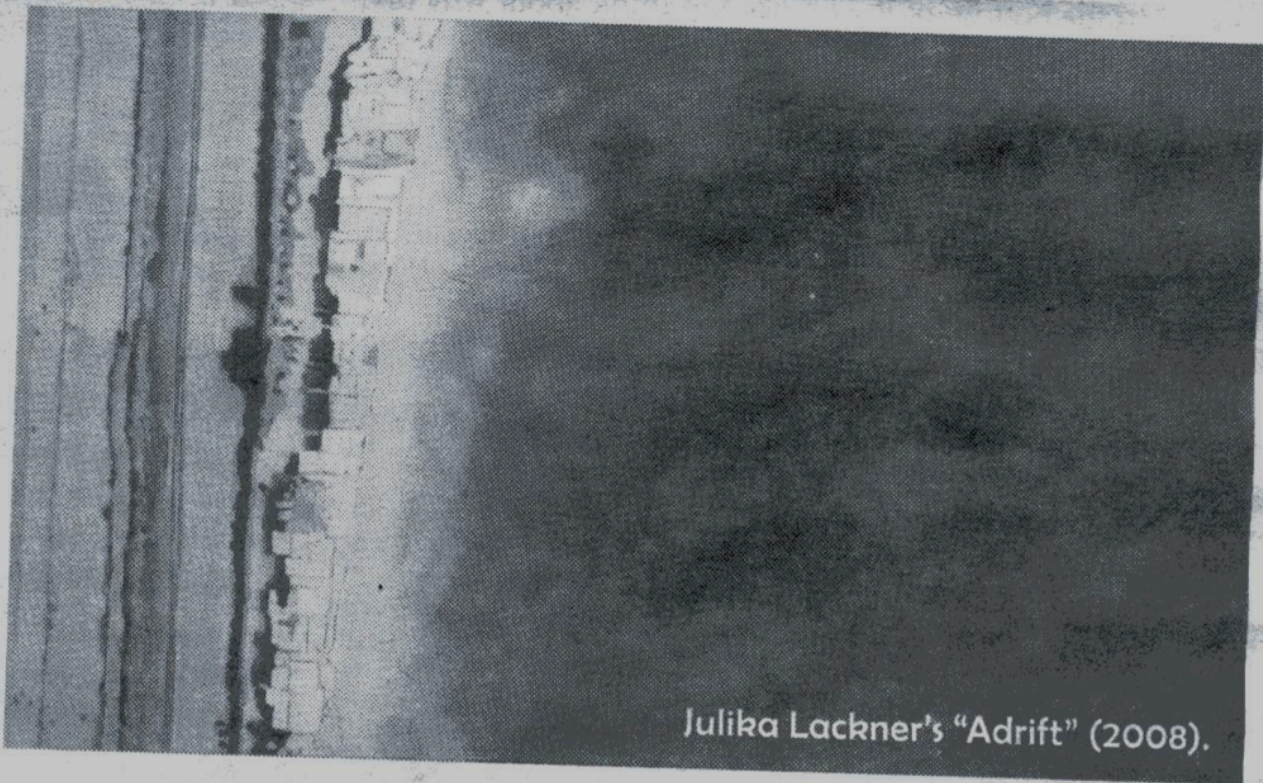
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... used pigmented ink,  
tea stain, and acrylic paint on the photo's surface to  
transform the site into a mysterious, ancient ruin.

Bob Blackwell's "1,000 Steps" (2003).

## Soaring Views

Painter Julika Lackner conjures a similar spirit of romance and mystery in her paintings of Southern California coastlines rendered from a bird's-eye aerial view. Currently on view at the UCSB Faculty Club, her paintings complement the restaurant's setting on the lagoon, echoing the blueness of water and sky. All of Lackner's paintings take on similar subjects, but differ significantly in their treatment and details. As a series, the human-made structures on the shorelines all resemble one another, varying only slightly in formation, proximity to the water, and density. But in each scene, it is the portrait of the ocean that is most alluring. Viewed from above and partially obscured by floating tufts of clouds or sea mist, the Pacific ranges in these paintings from its darkest, stormiest blues to the deep green of calm waters. To any Californian viewer, these portraits of the shoreline resonate with familiarity.



Julika Lackner's "Adrift" (2008).

## In Our Nature

### Bob Blackwell

(bobblackwellphoto.com)

At Spectrum Athletic Club  
(3908 State St.) indefinitely.

### Jean-Pierre Hébert

(hebert.kitp.ucsb.edu)