



## F+H GALLERY

(left) "Mountain of the Sun" July, 2019.  
Oil, enamel, and gold leaf on panel. 24 x 18 inches

"Twilight 110 (Santa Barbara Bay)" 2022.  
Oil on acrylic canvas. 18 x 14 x 1.5 inches.

"Santa Barbara Bay" 2021.  
Oil on acrylic canvas. 30 x 24 x 1.5 inches.



### ARTIST PROFILE

## Julika Lackner

*Born for the arts*

**J**ulika Lackner grew up in an artistic Santa Barbara family. Creativity is in her blood. Her grandfather was a writer and expert on German Expressionist painter Max Beckmann, her grandmother, a ceramicist. Her father, Peter, is a theater director and former UCSB professor. Her mother, Barbara, was the resident costume designer for Ensemble Theater. Her brother, Benny, and Uncle Tom are both jazz musicians. It's only natural that

she would follow in the arts. She notes she is grateful for her upbringing and parents' support to follow her heart.

#### When did you know you wanted to be an artist?

I've always gravitated towards the arts and knew I wanted to be a painter when I was 16 and tested out of high school. I had to choose a major at SBCC. Art was the natural choice.

#### What medium and scale do you work in?

My paintings usually start with a first layer of acrylic paint, followed by oil paint. They range from very small (7 x 5 inches) to very large (96 x 72). Sometimes, I incorporate silver leaf. I also make 16 x 20 watercolors.

#### What artists are you influenced by, look up to, and/or are inspired by?

I'm greatly influenced by abstract artists Agnes Martin, Mark Rothko, and Annie and Joseph Albers, because their work is all about looking and seeing how color works on the eye. Producing effects in paint which mimic sensations or visual phenomena without rendering them. I try to incorporate that into my landscapes, especially the skies.

#### Where do you go to get inspired in the art world?

I visit galleries in Los Angeles to see what my contemporaries are up to. I've also always loved going to museums to look at works by the old masters like Turner, Whistler, and Monet. There's always something to learn from or get inspired by, whether it's how they painted a particular cloud or how the light reflects off the water.

#### Any pet peeves?

The smell of paint solvents can be intense, but I love oil paint too much to give it up.

#### Do you do commissions?

Yes! Lately, I've been asked quite a bit to paint people's views from their homes. I love making those.  
—Leslie A. Westbrook

Lackner shows regularly at Sullivan Goss, Santa Barbara; Ladies' Room, Los Angeles; and Simon Breitbard Fine Arts, San Francisco. Her website is [www.julikalackner.com](http://www.julikalackner.com)



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